

## Our choice of duets for one easy part and a teacher/harder part:

### Gerard Hengeveldt:

10 Folk and Rhythmical Dances (All primo in 5 note position RH/LH same and octave apart)

*Excellent music, with teacher/secondo part-which needs practise!-adding a lot of flair.*

**Broekmans and Van Poppel**, Netherlands

### Anton Diabelli:

Melodious Exercises op.149 (Most primo in 5 note position RH/LH same and octave apart, some pieces with primo a little harder but all geared to beginners/early level)

*An old favourite to many teachers, excellent fun while being harmonically traditional. Also can be effective for older pupil/younger pupil, or siblings. A 'must have' in any teacher's library.*

**Schott, Peters, Alfred, Hal Leonard** and others

### Pauline Hall:

Piano Time Jazz Duets, Books 1 + 2 (primo part Grade 1-4)

**OUP**

*Mostly secondo part harder than primo but 1 or 2 pieces for similar parts. Catchy tunes!*7

### Martha Mier:

Jazz, Rags and Blues Duet book 2 (Grades 3-4) also check other books by her.

*And several other duet books via Alfred.com*

*Very attractive, pupils need a good sense of rhythm. Some with equal secondo part but more need teacher rather than student on secondo.*

**Alfred** – very good publisher for duets.

### Matyas Seiber:

Easy Dances (primo part Grades 1-5, some secondo parts also possible for students)

*Very attractive, contrasting dances with super opening Tango. Two jazzy Foxtrots. Some dances with equal secondo part but more need teacher rather than student on secondo.*

*Superb composer/arranger, good quality music. Also fun for teachers to play.*

**Schott**

### Monika Twelsiek:

A Treasure Chest of Duos (Grades 1-7, either primo or secondo)

*A full collection of original and arranged pieces right through the centuries. Some with 2 easy parts some for teacher and pupil, some for 2 teachers or players. Super value!*

**Schott**