

Teaching Assignment: Contextual Statement

Please use this form to record the following information at the beginning of your Teaching Assignment. It should be submitted to your tutor with your First Case Study Video, and submitted again with your Final Case Study video and supporting documentation.

Your Name:

Your Tutor:

1. The pupil's first name, age, prior musical and piano experience, level or grade
2. How long you have been teaching the pupil, their level of piano playing, how often lessons take place (weekly? fortnightly?) and where you teach them (in a private house or school?). Any special adjustments required for them (e.g. use of large notation? or a footstool)?
3. The pupil's piano interests, aspirations, strengths, weaknesses and needs (including any special needs)
4. The Term's Aims, which should be decided with the pupil and parent, as appropriate, and related to the Guiding Principles. These Aims may be taking part in an end of term or end of year concert or exam, and involve the choice of Tutor Book, concert or exam repertoire. Once these decisions have been taken, it will then be easier to discuss and draw up Aims specifically related to each of the first three GPs. A look at all the subpoints listed there will help you further define these:
 1. Meaningful music making (e.g. playing with imagination, story-telling or improvising).
 2. Musical knowledge and understanding (e.g. improving a sense of pulse, recognising specific rhythms, or understanding cadences)
 3. a) Technical and pianistic skills (e.g. improving posture, wrist flexibility or pedalling)
b) Effective practising strategies (e.g. practising 10 minutes every day, always including one difficult bar before finishing).
5. How the piano teaching studio was prepared and any barriers to learning minimised, e.g. professional presentation, stool adjustment, clean piano keys, lighting, warmth, hazards removed, and all teaching materials and resources to hand etc.

At the end of your Teaching Assignment: There will be more about how to involve and negotiate with parents during the course, but in terms of your Teaching Assignment, please bear in mind that you will need to produce a written *Pupil Progress Report* in relation to the Term's Aims, for pupil and parent, as appropriate. This should highlight the pupil's achievements, suggest areas for further work and end on a positive and encouraging note. - You can use the form provided.