

The PTC ABRSM Teaching Diploma Course

PLAN of WORK Assignment

LEARNING AIMS

On completion of this assignment, students will be thoroughly familiar with the ABRSM Teaching Diploma requirements, and have made a realistic Plan of Work towards achieving their Teaching DipABRSM.

DEADLINES

- To be emailed on or before **Sunday 18th October 2020**
- Informal verbal feedback to be given on the PTC weekend **Thursday 22nd – Sunday 25th October 2020**

ASSIGNMENT

With reference to the ABRSM Teaching Diploma pre-requisites (Grade 6 theory or practical musicianship) and requirements (Sections 1, 2.1 and 2.2), your own current achievements, interests, strengths and weaknesses, and the PTC Teaching Dip timetable, you are required to map out your personal Plan of Work towards achieving the Teaching DipABRSM.

Your Plan of Work should be presented as:

1. A brief rationale clarifying the work that you need to do for each section.
2. A timeline (or list of dates) which shows your interim goals and submission deadlines for every Section.
3. Your proposed choice of Timetable options where options are available.

CONSIDER ALL OF THE FOLLOWING:

ABRSM Pre-requisites

Have you achieved Grade 6 theory or permitted substitute*?

If not, consider how long you need to prepare for it remembering that if you wish to take the ABRSM Teaching Diploma in July 2021 you need to enter in early May 2021 and so have taken your Grade 6 theory or practical musicianship in February/March 2021. **The entry date for the theory and practical musicianship exams is early January 2021.**

Timeline: Add your Grade 6 theory or practical musicianship entry and exam date to your timeline, as appropriate.

*Appropriate professional experience (see p. 24) • Grade 6 Practical Musicianship from ABRSM • Grade 8 Theory from London College of Music or Trinity College London • Grade 6 Musicianship from Dublin Institute of Technology • Grade 8 Theory & Harmony from Royal Irish Academy of Music • Grade 7 Theory or Musicianship from Australian Music Examinations Board • Grade 7 Theory from University of South Africa • Grade 4 Harmony and Counterpoint from Royal Conservatory of Music, Toronto • A Level Music (grade A) • Courses A241, A214 or A224 from Open University • Higher Level Music International Baccalaureate (Grade 7)

ABRSM Prerequisites

Section 2.1 Written Submission

Did you gain your PTC in 2014 or later? If so, do you plan to use your Cert PTC exemption to obtain a Pass in this section?

If not, look at your Written Submission Information Sheet and factor in the work required.

Timeline: Plot the final submission date of **Sunday 14th February 2021**, and your interim goals: research and reading, first draft in bullet points, full essay onto your timeline.

Section 2.2 Quick Study

Assess your current skills

At the level of Grade 6, can you:

- Quickly assess the musical character, style and feel of a piece, and maintain the character, style and feel throughout sight reading?
- Swiftly identify the tonality (major, minor, jazz, modal?), and any key changes, easily incorporating and remembering the key signature, - however many sharps or flats?
- Set an appropriate pulse and stay with the pulse throughout, focusing on the left hand as you aim for the main beats of each bar?
- Count all rhythms that might appear up to that level, swiftly and accurately, - or reliably stay with the pulse, leaving out rhythms that are too intricate to process and play in the time available?
- Immediately recognise the notes on every leger line, above and below both treble and bass clefs?
- Spot and respond to changes of clef? Dynamics? Articulation?

Which of the above areas do you need to work on?

Timeline: Create a practise plan with interim goals, to help you achieve most of your goals by Friday 9th April (your Teaching Dip mock exam with coaching), and to have consolidated them by Sunday 20th June 2021 (the last course day).

NB: A little focused Quick Study practice every day is recommended

Section 1. Teaching Skills Viva Voce

Look at your Teaching Skills Viva Voce Information Sheet and find the listed typical topics for discussion: Musical Outlook, Technique, Pedagogy, Written Submission, Repertoire, Style and Interpretation, History and background and Professional values and practice.

Identify and make a list of your strengths and weaknesses in these areas.

Timetable: Then look at your PTC Teaching Dip timetable to find the relevant lectures and begin to consider, pencilling in, the choices that you might make to develop your interests and strengthen your weaker areas, where choices are available.

Timeline: Finally, look at the listed PTC subsidiary tasks for the Teaching Skills Viva Voce:

- a. Beginner up to Grade 3: Teaching rationale and approach, with list of resources and (mainly ABRSM) repertoire – in preparation for Thursday 22nd October 2020
- b. Grade 4-5: Teaching rationale and approach, with list of resources and ABRSM repertoire – in preparation for Sunday 22nd November 2020
- c. Professional Values and Practices update - deadline Thursday 8th April 2021
- d. Grade 6 Performing and Teaching assignment (see separate sheet) –in preparation for a Teaching DipABRSM mock exam with coaching on Friday 9th April 2021. There will be further coaching and performance opportunities through until the end of the course on Sunday 20th June 2021.

NOW COLLATE ALL OF YOUR THOUGHTS AND ANSWERS INTO:

1. A brief Write-up, clarifying the work that you need to do, identifying your strengths and the areas which you need to develop, under each section.
2. A Timeline (or date order list) which shows your interim goals and submission deadlines for each Section, so that the year's work can be seen at a glance. (See the PTC Teaching Dip Assignment Overview to check you have included them all).
3. Your proposed choice of Timetable options, where options are available, so that your Tutor can see your current preferences (these may change as the year progresses).
4. Make sure your work is clearly and legibly presented. Then save the document with your name and Plan of Work (e.g. "Joe Bloggs Plan of Work") so that your name and the title of the assignment show up in the attachment bar of your email.